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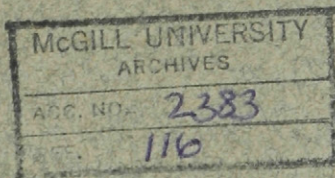
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VOL. VI.

No. 15.

McGill Outlook

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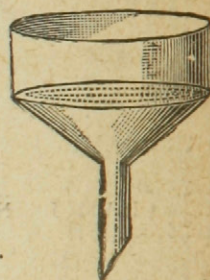
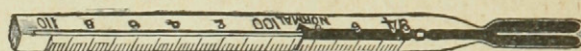
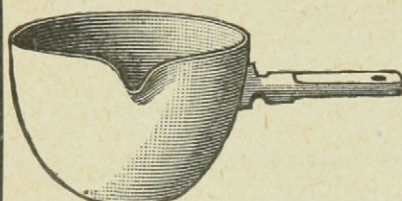
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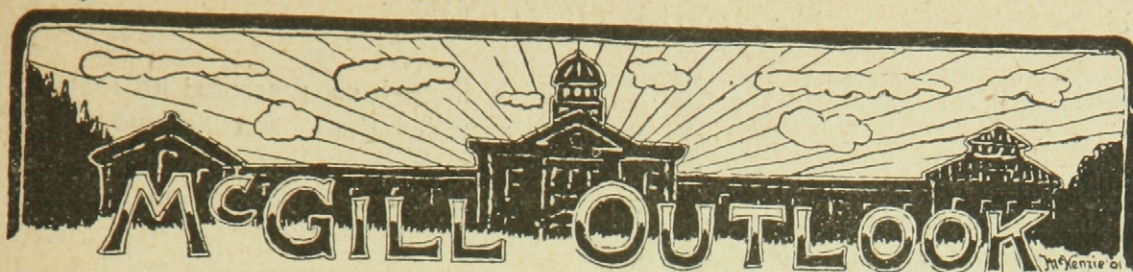
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Editorial.

This number is edited by Talbot M. Papineau.

Last Friday's game in Kingston has brought the hockey season to a close, at least so far as McGill is concerned. Though deploring the necessity for relieving the Library coils of the beautiful championship trophy, of which the whole College has been so proud during the past year, we cannot neglect to give all due praise to the men who have represented us in the Intercollegiate

Series this winter. They have done well and nobly, and have at least the satisfaction of knowing themselves to be the very best McGill can provide. Whether our system of management and training is a good one or not is largely a matter of personal opinion, but we feel confident that all will agree in praising the sincerity and intense purpose of those who guided the fortunes of the McGill Hockey Club for this season.

We cannot expect to be always winning and the very fact that McGill has been so generally defeated this year

augurs well for success in the next.

The Inter-Class and Inter-Faculty Series have also drawn to a close. As usual the younger Years have shown themselves the more energetic and interested. It is, however, not to be wondered at that the Senior Years have difficulty in maintaining good hockey teams. To find that the men who play the best games in the first two years are those who seldom enter the Junior and Senior ranks is almost a rule, and certainly not an exception. Moreover, there is no denying that the older College men have not the same spirit or enthusiasm as the less initiated. When aroused by some unusual event, they may be far more forceful and dangerous, but it takes something serious to stir them. Is it because their youthful ideals of College spirit have been gradually destroyed or that the mental labour of the past years and the near approach to the "battle of life" has sobered and changed them? At any rate they now seem to treat with cheerful indifference any bantering they receive in regard to their athletic failures. Doubtless this is due to a worthy sense of past victories.

It has often been objected that the MCGILL OUTLOOK is not sufficiently literary, does not pay enough attention to creative or imaginary work, nor encourage budding authors and poets as such a paper should do; that, on the contrary, it is a mere news agent, a bulletin board of the week's happenings and of past events known already to all who would be interested enough to read the reported account. Without doubt such criticism is warranted, but blame should not rest with the paper or its Editors, but with those budding authors and poets who modestly refrain from publishing their happy thoughts. Whenever we receive articles at all worthy we are delighted to give them publicity. Thus the two

which have been presented this week are accorded the most conspicuous position. We hope that though *Ars est longa*, it is not also tedious to our critics.

ARTS UNDERGRADUATES VS. UNDERGRADUATES' SOCIETY.

The Faculty of Arts has recently been confronted with a question which is likely to prove of interest to the whole College. During the past few years there has grown up a feeling that the Arts' Undergraduate Society is not all it should be. The number of members has steadily decreased, the meetings have been poorly attended and the finances have been in a far from flourishing condition.

For this state of things several reasons are forthcoming. In the first place, the newly adopted Year System has dampened considerably the strength and unity of the society spirit, for, within the very gates of the one, the other has been disastrously fostered and encouraged. Where the Freshmen are openly pitted against their neighbours in one society, it is scarcely possible to expect them to join fully with those same neighbours in another. Thus as Year has succeeded Year, and each succeeding Year has more thoroughly learnt the lesson of antagonism to the other Years, a constantly decreasing interest is shown in the one mutual relationship—the Undergraduates' Society. The binding cord has been removed, fortunately or unfortunately, and the whole structure is toppling to its fall.

Now this fact may be attributed partly to another reason. The Year System has not only introduced antagonism between the four Years, but it has also removed the antagonism between the different Faculties, and in doing so it has taken away the very backbone of the Arts' Undergraduate Society. So long as there was need to maintain active opposition against the other Faculties, to uphold the par-

ticular pride and name of a united Arts, or to seek redress for a common wrong, the presence of such a society was imperative. Now all that is completely changed and the saving spirit destroyed.

Again, the one substantial, tangible return, outside of the Senior Year, which the Society can make for its annual charge of \$2.00 is the Reading-Room, or as it should be more properly called, the Picture Gallery. There a few wayfarers may find time to see the latest comic paper or the illustrations of a monthly; or else a distant dweller will scan the morning's paper as he munches his jam sandwiches and finds the room convenient. All go there to *see*, few to *read*. Moreover, no ticket of admission need be shown, and only those non-members of a peculiarly puritanical spirit are debarred from the enjoyment of this Reading-Room: no great inducement, it is true, but yet something. Such are the conditions which many are beginning to point to in advocating the demolition of the Arts' Undergraduates' Society. Few, however, will go so far as to say that no common, mutual society for Arts is necessary. All the other Faculties have their particular societies. Arts must be represented at the various College functions, both of McGill, and other Canadian Universities, and must have their own Faculty function and organizations. At this point a possible solution of the difficulty comes from the McGill Literary Society. As at present constituted, this Society is a liberal one, embracing every Faculty and welcoming every student in the University. But although it is thus in name, it is far from being so in fact.

Science occasionally furnishes an attendant or two; sometimes an enthusiast. Medicine has practically no representation. Law is often useful and provides the best debaters, but is not indispensable. Thus it is Arts, and to

all purpose Arts alone, that maintains, animates and controls the McGill Literary Society. Why not, therefore, be honest and call it the Arts' Literary Society or the Literary Society of the Arts' Undergraduates, or, simpler still, the Arts' Undergraduate Society? Such is the proposition now before the Arts' Students, and such is the proposition which should be of interest to the whole College. It is one of the first clear evidences of the effects of the Year System. It means specialization in the topics of our debating societies. It heralds the destruction of the one existing society, outside of Athletics, open to all McGill students alike. We have not space to enter more fully upon this discussion, but we believe, most sincerely, that the amalgamation of the Arts' Undergraduate Society and the McGill Literary Society will be greatly to the advantage of both, will do no wrong to the rest of the College, will in no way be antagonistic to the Year System, and will do much to improve the Arts' Students as a body and to increase their *esprit de corps*.

T. M. P.

DEBATING SOCIETIES.

Ancient and Modern.

A recent writer in the "McGill Magazine" spoke of the impossibility of man's finite mind grasping every side of a question. The natural result is that each of us gets hold of part thereof, which he finally believes to be the whole. *Hinc illae controversiae*—hence those debates; and hence also this learned and laborious treatise.

Debates of some kind or other have been going on since the earliest ages. The writer has no doubt that Adam and Eve used frequently to discuss with much vigour the question of which of them was the more to blame for their expulsion from Eden, while as for Cain and Abel, the disastrous ending of one of their brotherly disagreements indicates clearly

enough that in their younger days they used frequently to argue with each other in the crude and unscientific manner natural to those early days before the art of self-defence was invented, until Adam or Eve appeared to give the judge's decision in the manner usual in such cases.

Leaving these prehistoric researches, we come down to classical times. In Greece we find probably the earliest traces of anything corresponding to the modern debating society of systematic study of the art of persuasive speech. The Sicilian rhetoricians, headed by Gorgias and the Sophists, taught the art with varying degrees of proficiency and success. They filled a very real want, for among a highly litigious people, whose laws did not allow them to hire lawyers to plead for them in court, a man who was not at least a tolerable speaker was fatally handicapped. Hence Gorgias and his followers found pupils in abundance, and a clever teacher who could "make the worse appear the better reason" was sure of a good living. Rhetoric flourished, especially at Athens, one of its earliest exponents being the orator Antiphon, a little work of whose, the *Tetralogies*, shows the care with which the arguments for both sides of a question were sifted. The book consists of a series of imaginary lawsuits, outlines being given of the speeches of each party. Thus a young man who, while throwing a javelin at a mark has accidentally killed a boy, is accused by the lad's father of homicide, and defends himself. Later rhetoricians took delight in supporting the weakest kind of cases. Thus Isokrates, the "old man eloquent" wrote a panegyric on the notoriously cruel tyrant Buseris. The pupils of these men and their successors wrote by way of exercise, speeches on one side or other of various questions set for discussion.

In Rome a rhetoric formed the staple of education, Quintilian's great work, really

a very complete treatise on education, being entitled *Institutio Oratoria*, The Training of an Orator. Men often studied in the schools of rhetoric until past their prime. Their training still consisted largely of debates on set topics. What these were we know from the work of the elder Seneca, who, by the way, wrote his entire book, containing, at least in outline, scores of speeches delivered by various prominent speakers entirely from memory.

How would some of our modern debaters like the following subject—say, for our Intercollegiate contest:—

A young man is captured by pirates; their chief's daughter falls in love with him and offers to help him escape if he will promise to marry her. He consents, they fly together, and his father sanctions the marriage. Thereupon the old gentleman is brought before the court as a lunatic.

Here is another, even finer:— The law enacts that any one who assaults his father shall have his hands cut off. A tyrant (tyrants were as useful to rhetoricians as they afterwards became to writers of heroic drama)—orders two sons to beat their father. One refuses and commits suicide; the other obeys, and later becomes the tyrant's friend and assassinates him. He is then sued under the above-mentioned law, his father defending him. There are recorded some very eloquent arguments of the prosecution, on the heinousness of parricide, and of the defence, on the surpassing merit of tyrannicide; but if this, and not prohibition, had been the theme of the Freshman-Sophomore Debate the other night, I very much doubt whether the speakers would have found so much to say.

The result of this training was that speaking became very artificial, and much attention was paid, to the peroration, which was intended to appeal to the feelings of the audience—generally, in practice, the jury. Sometimes, however, its

carefully arranged pathos missed fire, as in the following instance: A lawyer brought his client's little boy on to the rostrum, to stir the jurymen's pity. The youngster cried copiously and effectively, until the speaker, turning to him, asked in tragic tones why he wept, whereupon the child, who was too young to know the difference between a rhetorical question and a real one explained in a fatally clear voice that his attendant was pinching him.

Another budding Demosthenes turned to the lawyer for the other side, and inquired, "Why do you look at me so fiercely, So and So?" "I'm not doing anything of the kind," was the rather disconcerting and wholly unexpected reply; "you only ask that because you've got it written down, but anything to oblige you!" and there and then the orator's "learned friend" put on a most ferocious scowl. But it is to be feared the jury were not so much impressed as they ought to have been.

We have all heard of the mediaeval debaters—the Schoolmen. No common-place, ordinary talk about tyrants and pirates' daughters was good enough for these fountain-heads of wisdom. Their simplest topics were:

"Whether angels in moving from place to place

Pass through the intervening space," or the enthralling question concerning the exact size of an angelic version of the Science Dance that could be held on the point of a needle. Curiously enough, they never seem to have considered just how, in that case, the floor should be waxed, or whether it would need any such process. A less subtle method seems to have been in vogue among the nobles of that period. The affirmative would open the discussion by jabbing at the negative's ribs with a spear; this argument the negative would endeavour to refute by means of a two-handed sword or some such ingenious sophistry, then both sides would perorate with battle-axes and daggers.

Passing to modern debating societies, we must not forget the greatest ones,—the various legislative bodies. From the point of view of the stranger's gallery, it does not seem to be a very hard task to be a member of Parliament. To be a member, mind, not to *become* one. That is a very different matter, and involving a prodigious amount of debating, in public halls and theatres and at the hustings, to say nothing of employing that all-convincing argument "de long, clean green." But once in the house, the average legislator, when he doesn't "slope" entirely, appears to do one of two things. Either he sits at his desk and writes letters on Government paper—very good paper it is, too (make friends with an employee of the House and you need never trouble a stationer)—writes letters, we say, on this most excellent material, and ever and anon snaps his fingers to a page, who comes and seals his envelope for him—the smell of sealing-wax is the first thing that a visitor notices on entering—or he gets up, half hidden behind a formidable row of books and reads statistics proving that the Government is or is not doing its duty by the country in general, and the speaker's province and constituency in particular (the same figures will do for either side). Meanwhile the other legislators write letters, or chat; the Clerk sleeps peacefully in his chair, and the Speaker looks bored, or reads the paper, or, if a weak-minded man, basely deserts his post, and leaves his deputy to face the statistics. Of course, when a man like the late Nicolas Flood Davin has the floor, things are a little livelier. When that vigorous Westerner was scoring the Government on that ever fertile source of abuse, the Alaskan Boundary, I once saw a well-known politician, now on the other side of the House, perform complicated jigs on the floor, and brandishing a map, inform everybody within shouting distance that "dat explain ever'ting."

Among smaller debating clubs, those

of Oxford and Cambridge deserve mention. These reflect the larger debates of the Houses of Parliament, not only in the questions discussed, but also in the conduct of the members, a good speaker can secure a good audience, but let a long-winded proser get up and he finds himself speaking to a number of empty seats, and some fifteen or twenty stout-hearted, but sadly bored auditors. We are handicapped at McGill from lack of a convenient back door to slip out by. Still, with all its defects, and deficits, our Literary Society deserves support. How many rising orators would have passed unnoticed but for its kindly nurture, not to say hot-bed culture; how many brilliant arguments which "the negative cannot possibly deny" would have remained silent, and but for its existence what vigorous word contests in that ever-lively Debating Club, the Undergraduate Meeting, would have stayed.

"In the wide throat from whence they broke

Unyelled, unhollered and unspoke."

My time—space, I mean—is up, and I must give place to the next speaker, without staying to debate whether the above quotation is accurate or not.

R.

HOW THEY SAVED THE COLLEGE. OR FINANCE IN THE FINE ARTS.

CHAPTER I.

Deep and settled gloom had fallen upon the heads of Soakem College. A heavy expenditure in advertising had been followed by a no greater increase in the number of students. The old, antique buildings were badly in need of repairs and, as the Chief had been forced to admit, it was scarcely possible that further donations could be squeezed from the reluctant money-lenders. Futile efforts had been made to arouse the local automobilists, and some had even suggested that a fancy work bazaar or a series of

private theatricals be given in aid of the unhappy institution.

Now things had at last come to a desperate pass. The professors seated in most solemn conclave about a long low table, behind hermetically sealed doors, were discussing the situation with all the gravity that it demanded. Finally the learned Chief arose and said:—"Gentlemen, you all know our hazardous position and the necessity for immediate funds. Let me tell you plainly that unless some money-making scheme is at once devised we shall be constrained to go into liquidation."

A sigh of apprehension swept about the board, and appealing glances were cast in the direction of the economic department. Only one face in all that hierarchy remained cheerfully unmoved. It was a remarkable face. Young, beardless, canny, with a keen and forceful expression, accompanied by an underlying twinkle that betokened some unusual sense of humour. Presently the owner rose and opening the face, electrified the assembly with these words: "I can find the dough, as much as may be required. If you will listen to me awhile, all will be explained." Tremendous applause followed this confident address. Every eye was fastened upon the young professor as he stood calmly awaiting the opportunity to speak.

.....

An hour later the conclave dispersed with many mutual congratulations, and it was remarked that the Chief had never looked so satisfied since the day of his inauguration.

CHAPTER II.

Mystery hung above the halls of Soakem College. For a week past a series of unusual incidents had occurred. One morning some students entering the buildings earlier than was customary had surprised the janitor as he was employed in apparently sawing the banister supports. Upon another occasion the Chief himself had been caught attempting to skilfully

balance a large ink-stand on the edge of a lecturer's desk, where the slightest disturbance could have hurled it to the ground. Somebody had evidently loosened the screws in the hinges of the front doors for these presented a particularly weak and wobbly appearance. To crown all, the posts of the smaller side entrances had been newly varnished, though there was no need for such adornments whatever. Moreover it was observed that the gloomy look of the professors had entirely cleared away, leaving a strange light-heartedness that expressed itself in sudden bursts of hysterical amusement and hidden chucklings—like the gloatings of a fiend over the coming destruction of some poor soul. At the same time, these things escaped with very little attention, nor was it until some weeks later that their full significance came to be appreciated.

(To be continued.)

LES NOUVEAUTES.

Le Prince d'Aurec last week gave Canadians an opportunity of appreciating Lavedan's talent as a satirist. He pillories mercilessly the stagnant and

useless French *noblesse* of the Nineteenth Century, whose only occupation consists in advertising a new scent, a new cut of trousers or in bringing out a new "star" on the scene or a faster stallion. The play has little plot, but the dialogue is brimful of wit and biting sarcasm. It was interpreted in first-class manner.

This week Montreal has the chance of hearing "*Les Affaires sont les Affaires*," perhaps the most successful play of the Comedie Francaise since *Cyrano*, but of a totally different genre. It shows the world of business as it exists to-day: its unscrupulousness, its selfishness, its danger to the community at large and to the social cell—the family. Although Exams. are beginning to draw near we feel justified in advising all those who understand French to go and hear that masterpiece of Mirbeau.

"My name is now on everybody's lips," remarked the proud Freshman, as he passed around his monogram cigarettes.—*Lampoon*.

Athletics

SECRETARY'S REPORT OF THE ATHLETIC ASSOCIATION.

Read at the Annual Meeting,
Feb. 15.

At the annual meeting held Feb. 13 last year, the following officers were elected ;—

Hon. President—Dr. Tait McKenzie.
Hon. Treasurer—Prof. C. H. McLeod.
President—Geo. M. Kent.
Vice-President—W. P. Ogilvie.
Treasurer—W. Stewart.
Secretary—R. O. McMurtry.

Representatives from :—

Arts—T. M. Papineau.
Science—E. N. Martin.
Medicine—R. W. Shillington.

Law—E. M. McDougall.

President of the Rugby Football—L. L. Reford.

Skating and Hockey—S. H. MacLaren.

Basket-Ball—A. E. Foreman.

These men constituted the Committee till the spring, but in September it was found that the following men were absent from College :—Geo. Kent, S. H. MacLaren, A. E. Foreman, R. W. Shillington.

This necessitated the election of a new President and Vice-President by the Committee and of a new representative by the Undergraduates in Medicine.

W. P. Ogilvie was elected President, and F. J. Tees, the Medical represen-

tative, Vice-President, the vacancy for the Hockey and Skating Club being filled later on by Geo. McDonald, then its Vice-President.

What was probably the last Field-Day held under the auspices of the old "Athletic Association" took place on Monday, October 12, '03. Friday the 9th was the day appointed, but a heavy continuous rain on that day made competition impossible and postponement imperative. The thanks of the Association are due to Principal Peterson and the College Staff for the hearty co-operation given to aid this postponement.

Despite the chilly air of Monday, the games were very successful; keen competition was manifest in nearly every event on the programme and five new records were established, viz.:—

PUTTING 16 LB. SHOT.—Record raised from 37' 10" to 38' 3" by Ogilvie.

100 YARDS.—Record lowered from 10 2-5 secs. to 10 1-5 secs. by Morrow.

120 YARDS HURDLES.—Record lowered from 18 2-5 secs. to 17 2-5 secs. by E. B. Savage.

THROWING DISCUS.—Record raised from 105' 5 1/2" to 106' 8 1/4" by Ogilvie.

THROWING 16 LB. HAMMER.—Record raised from 100' 10" to 105" by Ogilvie.

The Inter-Class team race was won by the Seniors with Morrow, Gibson, Gale and Gray as representatives.

The competition for the Individual Trophy again resulted in a victory for Morrow, the scores of the three leaders being:—

Morrow 23 pts.

Ogilvie 19 "

Gibson 16 "

The Seniors gained the Class Trophy with a majority over the Juniors of 59 1/2, over the Sophomores of 64, and over the Freshmen of 64 1/2, from which figures it can readily be seen that the real competition in this case was not to see who would get the first place, but as to who would be the "runner up."

After our games, the Committee, with

the aid of the Track Captain, Mr. McIntosh, chose 15 men to represent McGill against Toronto in the Dual Meet, which took place on the M. A. A. Grounds on the afternoon of Friday, October 16. Owing to an unfortunate misunderstanding the Queen's representatives did not compete in these Intercollegiate Games, but it is hoped that October of 1904 will see a triple Meet between Queen's, Toronto and McGill in Toronto, with each University represented by a track team of the required number of men.

Needless to say, McGill was much disappointed in not winning the Intercollegiate laurels this year. The magnificent showing made by our athletes on Oct. 12 had raised every one's hopes, and it is not boasting when we say that McGill went into the contest confidently. But the victory was not for the home representatives, and although we could not win, yet it was shewn that we were "good losers" and bore no ill-will for being beaten by Varsity by 22 points.

Four new records were established, two being made by McGill men, 2 by Toronto's representatives.

Ryan lengthened his own record in the broad jump from 20' 10 1/4" to 21' 8 1/4" while Ogilvie improved on the hammer throw by lengthening the distance from 105' 7" to 108' 6."

Giddings put the shot 37' 10 1/4" as against 35' 3 3/4" of the year before, and Worthington cut down the time for the 120 yards hurdles 1-5 sec. by doing it in 17 1-5 secs.

Theatre Night was held on the evening of the 16th, when the medals were given to the winners in the McGill games, Mrs. Moyse very kindly officiating.

Among the many important changes witnessed this year was the formation of a Harriers' Club, to promote 'cross-country running. The Club has been an undoubted success and the Committee of the Association thought that it should have the privilege, and also the work, of

conducting the Annual 'Cross-Country Run. This action was taken and a certain sum of money was voted to defray any expenses incurred by the young Club in carrying out the arrangements. That the Run was a success this year, no one can doubt, so it seems probable that henceforth the government of this event will be in the hands of the Harriers' Club.

The much discussed change in the Athletic Association also took place this year. This change has arisen from the fact that the Association was not what its name implied—it was not a *general* Association, but confined its attention exclusively to the conduct of Track affairs. It was felt, therefore, that something ought to be done towards the formation of an association that would embrace all recognized forms of athletics at McGill and which would, moreover, supervise and have jurisdiction over the actions of various clubs.

Much time has been spent upon the drawing up of a constitution for such an Association and also a constitution for a Track Club. As both these will come before your notice later in the evening, it is not necessary for me to dwell further on this point.

That McGill's name is becoming favourably known throughout the United States is evidenced by the fact that every year invitations are received from American Universities to participate in Track and Field Meets. This year Syracuse University wanted to arrange a dual Track Meet with McGill to take place in May. Of course, such an event in May is out of the question for McGill, but if such a Meet were possible for the fall term it would do a great deal towards making McGill better known in the States, and would also act as an incentive to our Athletes. It certainly seems imperative, however, that before McGill can hope to cope successfully with any Canadian or Foreign University in Track Meets, something must be done in regard to better

training facilities. As matters stand at present, our gymnasium and training quarters, the latter being much better known around College as "the shack," are of the most primitive nature and are entirely inadequate to the needs of this large University. It is wonderful that McGill has always acquitted herself so well in Athletics when the insufficient training accessories are taken into account. Absolutely no training during the long winter, with possibly three or four weeks of it before the Intercollegiate games, is not a regime which will bring any individual or university into prominence in athletics and it is not without very good reasons that we enter a plea for improvements in the present training facilities at McGill.

Before closing this Report we wish to put on record our appreciation of the efforts of Messrs. Morrow, Ogilvie, Gibson and Lohead in the sphere of Athletics at McGill; each one has done his utmost at all times for the advancement of the good name of our Alma Mater, and their places, made vacant by graduation, will indeed be very hard to fill.

R. O. McMURTRY, *Sec.*

Balance from last year.....	\$81.96
Grant from Grounds' Committee..	300.00
Entries and sale of Programmes at	
Sports.....	34.00
Sale of Programmes at Intercolle-	
giate Sports.....	24.40
Sale of Tickets Intercollegiate	
Sports.....	254.40
Interest on Account.....	1.26
Total	\$696.02

EXPENDITURE.

Prizes, Medals, Entertainment of	
Intercollegiate Track Teams, etc	\$278.05
Printing, Stationery, Advertising	110.35
Training Expenses, Grounds,	
Union Fees, etc.....	101.65
Wages, Gatekeeper and Rubbers	14.00
Total	\$504.05

Balance 191.97
W. STEWART, *Treas.*

MCGILL vs. QUEEN'S.**McGill Defeated after Exciting Game.**

The game in Kingston, Friday night, was a decided success, for Queen's, and by winning they have become Canadian Intercollegiate champions. At eight o'clock sharp, Referee Evans, of Toronto, blew his whistle, and the teams lined up as follows:—

<i>Queen's.</i>	<i>McGill.</i>
Mills.. .. .	Goal.. .. .Lindsay
Macdonnell .. .	Point.. .. .Molson
Sutherland .. .	C. Point, Young (Capt.)
Walsh.	Rover .. Drinkwater
Knight (Capt.)	Centre .. McCallum
Richardson.. ..	R. Wing.. ..Gilmour
Scott.. .. .	L. Wing.. ..Gurd

There was a record attendance at the game, about two thousand people present, and it was pandemonium let loose when the match started. Knight drew the puck and immediately started for the goal with the rest of his forwards in line. Molson, who played the game of the evening, however, was ready for them, returned fire, and the puck soon came up to be introduced to Mills.

The checking now became very hard, each man watching his opponent as closely as possible, with the result that combination on both sides was broken up. The Queen's forwards were having the better of the game and kept Lindsay and Molson continually on the jump. The McGill forwards would get away time and time again, but when they arrived at the nets they could not shoot effectively. After twenty minutes of the swiftest hockey that Kingston has ever seen, Walsh scored the first game on a pass from Richardson who had made one of his brilliant runs down the side.

In less than a minute, after the puck had been faced, Walsh again scored with a neat shot that just struck the top of the net and drop-

ped in. There was no further score in the first half.

The second half started off with an attack on the Queen's goal, and for about five minutes Gurd and MacCallum kept Mills very busy, but he handled everything that came his way with great skill, and made some excellent stops. Queen's relieved the pressure and play was soon around McGill goal. The McGill defence was the strongest it has been this year and broke up the Queen's combination every time. Lindsay was now doing great work and made one grand stop by rushing out just at the right moment, which brought him rounds of applause. Just two minutes before time was up Queen's added another point to their score after a combination run in which Knight, Scott and Walsh participated.

The game was one of the best ever seen in Kingston, and was played right through without any stops. Evans referred impartially and penalized for slight infractions of the rules, but he was a little lenient. The Queen's team is a well balanced aggregation that play hockey from the start to finish, and well deserve the honour they have attained.

The McGill team played much better combination than they have done in previous matches and worked hard right up to the very end to stave off defeat, but they failed in their shooting and following back to help out the defence. There is no doubt that the better team won and McGill heartily congratulates Queen's on winning the championship.

UNIVERSITY HOCKEY.

Freshmen Win the Capper Trophy
Close Competition for the
Inter-Class Championship.

The schedule of the Class and Year Hockey games is now practically finished.

and, with favourable weather, the last game should be over by the time this number of the OUTLOOK appears.

In the Inter-Class Series the Capper-Porter Trophy goes to the Freshmen, the Seniors having defaulted in their last game. The Freshmen well deserve their victory, as they have practiced steadily and shown much interest in the Series, and have been on hand punctually for every game. The captain, Mr. Johnson, of Medicine, is to be congratulated on his team.

1906 has also made a good showing, though as both teams defaulted in the '05 and '06 match, it has considerably lowered their standing.

Both the Senior and Junior teams were considerably handicapped by the late date at which they were organized. There is not much excuse for 1904, however, as she could probably have put out the strongest team in the Series had she cared to do so. It is strange that the Seniors, who are generally regarded as the best Year in Athletics in the University, should have been so negligent in this respect.

The standing of the teams is as follows:—

	Won.	Lost.
1904.....	1	2
1905	0	3
1906.....	1	2
1907.....	2	0

In the Inter-Class Series the results were as follows:

In Medicine '06 are the winners, both the Third and Fourth Years having defaulted.

In Arts, the Freshmen came out ahead, having defeated '05 on Monday last

In Science, '06 wins the championship.

In the final games, Science '06 defeated Medicine '07 on Wednesday by a score of 1-0. At the time of going to press she has still to play Arts '07 to decide the Class Championship of the University.

On the whole the season has been a most successful one. Although several

teams unfortunately defaulted their games, yet more interest has been shown in the Series than in any previous year, and notwithstanding the unusually severe weather, nearly all games were played on the dates fixed.

MEDICINE '06 vs. SCIENCE '06.

Quite one of the most exciting games in the Inter-Class Series was played last Friday, when the Science Juniors defeated the men of their own Year from Medicine by the narrow margin of 1 to 0.

Good, clean hockey was the order of the day, and the crowd of spectators were well repaid for the presence both by the character of the play and the enthusiasm of the applause.

Mr. H. M. Stafford acted as referee, filling that very delicate position with considerable tact and skill. The players were as follows:—

Medicine '06.	Science '06.
Muir.. . . .	Goal.. . . .Barclay
Lyons	Point.... ..Newton
Muir.. . . .	Cover.. . . .Sharp
Donelly	Forward.. ..Hibbard
Sims.. . . .	Forward.. ..Ryan
Weldon	Forward.. McDonald
Patterson .. .	Forward Greenshields

THE DONALDAS PLAY HOCKEY. Sophomores vs. Partials

On Saturday, February 13, the third of the series of the hockey matches took place between the students of the R.V.C., namely, that between the Partials and Sophomores.

The ice was in perfect condition and the game promised to be of great interest.

In the first half both teams worked well, and seemed to be quite evenly matched, for, when they left the rink at half time the score stood 1-1.

However, when the sturdy forms of the Sophomores emerged from the dressing-room to resume the fray, one could

almost read in their eyes the grim determination to win or die in the attempt.

The great drawback with the Partials' team was their lack of combination, for it was greatly owing to the good work of Miss Fraser and Miss Douglas on the Sophomore team that the game went the way it did. Try as hard as the Partials would, they could get no goals; nor could they prevent '06 scoring two more.

This made the score 3-1 in the Sophomores' favour, and now there is almost no doubt as to who will win the cup.

The teams were:—

Sophomores 3.	Partials 1.
Miss Mowatt.. Goal	..Miss Donnelly
Miss Massey ..Point	..Miss Stevens
Miss Gilmour, Cover-Point	Miss Forbes
Miss Douglas..Forward	..Miss Robb
Miss Fraser ..Forward	..Miss Baird
Miss Holway ..Forward	..Miss Gilleen
Miss A. Fraser Forward	Miss Peel

ANNUAL MEETING OF THE C. I. H. U.

At Kingston, last Saturday, February 20, was held the Annual Meeting of the Canadian Intercollegiate Hockey Union. Its business was the election of officers for the ensuing years and the discussion of various difficulties which had presented themselves during the past season. President McDonald, representing McGill, was in the chair. The other delegates were C. A. Young, McGill; Knight (Secty.); W. H. MacInnes, M. B. Baker, Queen's; W. Evans, Harry Chown (Manager), Toronto; Cadet Hammond, R.M.C.; J. Calvin, of McMaster. A rule governing Intercollegiate relations with professional teams was passed whereby no team is allowed to play a game with professionals at which any gate receipts are charged. This rule will make it impossible for the slight unpleasantness of the past season to be ever repeated.

The rule of eligibility for C.I.H.U. players was made even more stringent. They must now be *bona fide* registered students, in regular attendance at lectures, and in order to play in a succeeding Year must at least have written on the examinations of the preceding Year.

The election of new officers resulted as follows:—

Hon. Pres.—W. T. Jennings.

Pres.—W. Evans (Toronto).

Vice-Pres.—M. B. Baker (Queen's).

Secty.—C. A. Young (McGill).

BASKET-BALL.

Juniors Lead in Inter-Year Series.

An exciting and fast match was seen on Wednesday afternoon when '04 met '07. The Fourth Year played at a disadvantage, their star, Cole, being ill. Notwithstanding, they gave the Freshies a hard run. The score 44-18 for the Freshmen does not indicate the relative strength of the teams. The Fourth Year outclassed the first in combination notably in the latter half, but they failed to negotiate the baskets. Locke played a hard game and scored most of the game for the First Year. Lawrence and McKergow played the game for the Seniors. McPhee did remarkably well for his first match.

The teams lined up as follows:—

Fourth Year.	First Year.
McKergow....	..Home....
Ogilvie..	..Home..
McPhee..	..Centre..
Drysdale..	..Centre..
Harvey..	..Defence..
Lawrence..	..Defence..
	..Oliver

Referee.—M. Rabinovitch; Umpire, A. Ross.

Friday afternoon the Sophomores defeated the Juniors in an interesting game. In the first half the Juniors played good combination, but the Sophomores did not seem in their usual

form and when half time sounded the score stood only 6-5 in their favour. In the second half, however, the Second Year woke up and soon broke up the combination of the Juniors, and played to win, which they did by a good margin, 27-5. The Sophomore defence showed up well in the second half as the Third Year did not obtain a basket.

Third Year.	Second Year.
Rabinovitch.... ..Home... ..	D. Ross
MacDermot... ..Home... ..	A. Ross
Findlay... ..Centre... ..	Higgins
Chisholm... ..Defence... ..	Keddie
Hamilton... ..Defence... ..	McMeekin
Referee—E. Locke; Umpire, G. H. Cole.	

Standing of the different Years:—

	Played.	Won.	Lost.
Fourth Year... ..	2	1	1
Third Year... ..	3	0	3
Second Year... ..	3	2	1
First Year.... ..	2	2	0

FOOTBALL MEETING.

A full meeting of the Canadian Intercollegiate Rugby Football Union was held in the British American Hotel,

on Friday afternoon, Feb. 19. President Baldwin, of Toronto, was in the chair and McGill was represented by Messrs. Martin, Molson, McDonald and Tees.

The Quebec five-yard proposed by McGill prompted a lot of discussion, the consensus of opinion being that some step was necessary to make the game more open. A rule was agreed upon by which, if the team in possession of the ball does not make in three scrimmages a net gain of ten yards or a net loss of twenty yards, the ball must be handed to the opposing team.

The question of the Academic Status of the members of the team was also considered and a motion was adopted, Toronto alone dissenting, by which the present rules were altered so that Graduates may no longer play on the teams, and a man must, after playing one season and before playing a succeeding season, work on his examinations at the end of the term. This was introduced to prevent men coming up year after year to play football and attend College only so long as the football season lasts.

About the College.

THE FRESHMEN RALLY.

On one of those very cold afternoons which we have been having so frequently lately, I noticed, as I entered the College, a poster on the bulletin board. Thoughts of more Y. W. meetings or Delta Sigma Debates came to my mind, but as I approached, the glaring words "FRESHMEN" RALLY greeted my eyes. How can I describe the poster, which every girl determined in the depth of her heart to secure if she could, by fair means or foul! But this was the mere herald of the events to come. Wednesday being a holiday, the neat parcel of programmes, which arrived at the

R. V. C., remained undisturbed till Thursday, when, before English Lecture, an opportunity was taken to let all the members of '07 receive the dainty cards, which now we all will prize as relics of our first Freshmen meeting. The programme was arranged as follows:

1. Business.
 2. Address by President.
 3. Piano solo, Miss Couture, R. V. C.
 4. Debate, resolved:—That in the interests of a liberal education and Old McGill, the Year System of Organization should be developed—Messrs. Steedman, McGarvey, Swift, Cantley.
- (The debate to be thrown open for

expressions of opinions limited to two minutes.)

5. Vocal Solo, Miss Forbes, R. V. C.
 6. Address, Dean Bovey.
 7. Violin Solo, Mr. Moyse, Sci.
 8. Address, Dr. Roddick.
 9. Address, Principal Peterson.
 10. Solo, Mr. Johnson, Med.
 11. Address, Dean Walton.
 12. Humorous Reading, Dean Moyse.
- Announcements.

This formed the entertainment of the evening, and, though it was altered somewhat, proved very interesting.

The Sophomores added an unexpected zest to the evening's pleasures, for, when we arrived, the news of no lights greeted our ears. However, this did not last long and we appreciated them all the more for the few minutes' anxiety we spent.

The first item of the programme included the selection of the Class Pin, the election of various officers and other minor business. In a few well chosen words the President explained the object of the meeting.

Next, Miss Couture gained the applause of all by her excellent playing, and was persuaded to give an encore.

Then an unexpected pleasure lay in store for us, for the double quartette ably trained by Mr. Johnson gave a selection.

The Debate followed, which was both interesting and instructive, though, owing to the short period of time allotted to each speaker, all the arguments could not be brought forth. The next item was a solo by Miss Forbes, which met with the approbation of all. In Dean Bovey's absence, Professor McNeill very kindly addressed us. Mr. Moyse then gave us a very pleasing violin solo, after which a letter of regret was read from Principal Peterson, who was unable to attend on account of his recent illness. The last musical selection was a vocal solo by Mr. Johnson, and, although last, was by no means least in point of merit.

As a last touch to the evening's enter-

tainment, Dean Moyse gave some of his delightful readings, and then after singing the national anthem, we all went home with our minds full of the pleasant evening we had spent together.

UNDERGRADUATES' LITERARY SOCIETY.

The Regular Meeting of the above Society was held in the Law Room, on Friday evening last. The advance notices of the meeting had intimated that there would be a political debate and also nominations of officers for the ensuing year. Such was the ostensible object of the meeting, but it would have been somewhat nearer the truth had it been announced that there would be a discussion of the finances of the Society.

It might be well to state here, by way of explanation, that the expenses of the Literary Society have been unusually heavy this year, and this was due, in a great measure, to the fact that two Intercollegiate debates were held here this year, whereas, in former years, one has invariably been the limit. Further it was found that the revenue of the Literary Society was wholly inadequate to meet this increased expenditure and this state of affairs necessitated an appeal to the Undergraduate Societies of Arts, Science and Law. The response to this appeal for funds was, on the whole, disappointing, Arts being the only Faculty to respond, and that only to the extent of fifteen (\$15) dollars, whereas the deficit to be met amounted to about fifty (\$50) dollars.

Such then, very briefly, is the financial state of the Literary Society, and the greater part of the evening was devoted to a discussion of the means best adapted to prevent the recurrence of such a state of affairs in the future.

Mr. Sheldon, '04, suggested the amalgamation of the Literary Society with

the Arts Undergraduate Society. He stated that comparatively few Arts men are members of the latter Society, since its inducements to First and Second Year men, with the exception of the Reading-Room privileges, are practically nil. If the privileges of the Literary Society were included among those of the Undergraduate Society, it would prove a means of inducing many to join the Society who would not otherwise do so, and thus it would clearly be to the mutual advantage of both societies to amalgamate.

These remarks of Mr. Sheldon's elicited a prompt reply from Mr. Dale Harris, of Law. He laid special emphasis on the claims of the Literary Society on the University, and urged the necessity of pressing these claims for recognition. He objected to Mr. Sheldon's scheme, on the ground that it would make the Literary Society exclusively an Arts Society, whereas it had always been the boast of the Society that it was essentially a University Society. As a result of the proposed amalgamation, students of other Faculties would be excluded from membership. In concluding his remarks, Mr. Harris advised placing the Society under the control of the Alma Mater Society; this, he thought, would be the best way out of the difficulty.

Mr. Archibald, '04, the next speaker, pointed out that amalgamation would not necessarily involve the exclusion of students of other Faculties from membership. As a way out of the difficulty he suggested that students, other than those of Arts, might enjoy the literary benefits of the Society by payment of the present fee. He also suggested the formation of a Committee composed by representatives of all Faculties who should conduct the literary affairs of the Society. Though still nominally an Arts Society, this would enable the students of other Faculties to enjoy the benefits of the Literary Society.

These were the schemes suggested, and a lengthy discussion, which neither time nor space would permit of reproduction, followed. Some representatives of Law and Science present protested strongly against the amalgamation scheme. They pointed out that Science and Law men would be paying an additional fee for the privileges of the Literary Society, while the Arts man would pay only his undergraduate fee. They also showed that the disposition of funds, the greater part of which would come from Arts, could not be properly attended to by a Committee on literary matters composed of representatives of all Faculties. On the other hand, if this Committee had to appeal to another Committee composed of Arts men, the Society would be in exactly the same position as at present.

This was about as far as the discussion went, but it had done nothing tangible in the way of reducing the deficit. Apparently the only way to do that would be to appeal to the members of the Society for an additional subscription. At this juncture, Pres. McGougan sprang rather a pleasant little surprise on the meeting by informing those present that there would be no need of calling for additional subscriptions as the deficit had been provided for from a source which he did not mention. He added that it would be impossible for the Literary Society to continue to exist unless it were placed on a much sounder financial basis, and, if that were not done, the Society would be driven to the ignominious course of withdrawing from the Inter-University Debating League.

This precipitated matters to a conclusion, and as a result a Committee was appointed to enquire into the best means of ameliorating the finances of the Literary Society in the future. The Committee was composed of the following gentlemen:—Messrs. McGougan, Sheldon, Archibald, Howitt,

Carr and McMillan from Arts, Mr. Forbes from Science and Mr. Couture from Law.

As it was now too late to carry out the evening's original programme, it was decided to have a portion of it at least, and accordingly the chairman called on Mr. Geo. Shanks, '04, who gave a humorous reading, which amply demonstrated the impossibility of anything ever happening at a boarding-house.

HISTORICAL CLUB.

Swiss Topics Discussed.—Important Notice.

The "Historicals" held their regular meeting on Thursday, Feb. 18, Mr. Gui Papineau-Couture occupying the chair in the absence of President Papineau. Mr. Rubinovitz, Arts, '04, after the reading of the minutes, gave a brief paper on some point in connection with the Swiss Constitution. Of late years Democratic ideas have been in the ascendant there, and the people take a very large part in the framing of the laws. The right of petition has been extended in some cantons into a right of initiating legislature, and the referendum is largely used, though the results of so doing are not encouraging. Of late several motions of a socialistic nature have been passed.

Mr. Campbell, of the same Year, followed with a highly interesting article on the Swiss system of national defence. The country is very strongly fortified by nature, and these defences have been improved by the erection of forts at strategic points. At twenty years of age, every male citizen undergoes an examination before a military board. If he passes it, he serves for 13 years in the Elite, being called out every other year for a short period. From 33 to 45 he serves in the First Reserve, which is called out every four years; from 45 to 50, in the Second Reserve, which is never called out save in time of war.

Every man keeps his own kit and rifle and must do a certain amount of shooting; indeed, shooting is the national sport. The officers rise from the ranks by merit, and receive special training. They, like the rest of the army, are ordinary citizens, earning their living like anyone else; there is, therefore, no distinction between civilian and soldier. The entire permanent staff numbers less than 200; the total strength of the army is 60,000 (1902), and it costs about \$5,000,000 per annum. On the few occasions when it has had to take the field, its efficiency has been clearly proved.

Mr. Tupper, Arts '05, who was to have read a paper, was unavoidably absent. Dr. Colby read Freedman's account of the Swiss Landsgemeinen and gave some account of two of these interesting assemblies which he had himself seen.

NOTICE.—All members of the First and Second Years who wish to join this Club should attend the next meeting (March 3), or give their names to some member of the Executive. Many of us who are now members are leaving at the end of this term, and we want to see our places well filled. Let the future Gibbons and Prescotts of '06 and '07 come forward, and make the eighth session of the Club as great a success as the preceding seven have been.

DELTA SIGMA.

The regular meeting of the Delta Sigma Society was held on Monday, Feb. 15, 1904, in the R.V.C.

The programme consisted of a series of papers on the "Correspondence of Great Men." The first paper was read by Miss Wilson, '04, who spoke of the value of the correspondence of great men, especially when written without any thought of future publication. Two letters written by Macaulay were read, one of which was chosen with a view

to helping the Freshmen to prepare for the arduous struggles of April, as it contained Macaulay's plans for such ordeals.

Miss Michaels, '05, treated the correspondence of Keats. Several letters written to amuse his invalid brother were read, and these conveyed a very pleasing idea of the poet's personality.

The correspondence of Charles Lamb was given by Miss Hart, '04. His friendship with Shelly, Coleridge, Wordsworth and other of his great contemporaries was dwelt upon, as well as the trials and tribulations of one who dares to be a critic.

After the subject of the next meeting had been announced, the meeting was adjourned.

GLEE AND BANJO CLUB TRIP.

Large and Enthusiastic Audiences Greet the Club at Richmond and Sherbrooke.

The McGill Glee and Banjo Club, though one of the least known and worst supported of our College Organizations, has been able to score a big success during its recent trip. Formerly this was one of the most popular Clubs in the College: its membership was large and its support excellent. Its trips were for the most part very successful financially, and its concerts were of a high degree of excellence. But one bad year came: one long trip proved a failure and the financial circumstances of the Club became so straitened that, disheartened, the members disbanded. Last year the Club was revived and this year a short trip was decided upon; its success has been greater than the most sanguine expected, and the members fully deserve the warm congratulations they received at both Richmond and Sherbrooke.

Eight o'clock Friday morning saw twenty-two men on the platform at Bonaventure station ready to start for Richmond. Twenty-three were to go,

but the absence of the twenty-third did not cause much surprise. No one, it seemed, expected him to be on time; most expected him to miss the train altogether. By a merciful Providence, however, the train from the West was late, and just as our train was moving out, ten minutes after schedule time, our late brother tore through the waiting-room, caught the last car with a flying leap and appeared among us with his large composure in no wise disturbed. This exciting event sent most of the boys to seek a sedative in whist, but this peaceful amusement soon failed and the impromptu concert which followed lasted until Richmond was reached.

The advent of McGill students into Richmond has ceased to create the same interest as was exhibited the first year the survey camp was held there. Hence, the ride to the Grand Central Hotel on top of our baggage caused no more than a mild ripple of excitement. The main part of the excitement followed when the combined onslaught was made on the dining-room; that *was* exciting—for the girls. The soloists ate sparingly, mindful of their voices; the Glee Club liberally, with the prospect of no supper; the Banjo Club voraciously, most of them conscious of having had no breakfast. Hence, a good-natured crowd invaded the Town Hall for the rehearsal, and, despite the cold, played and sang to the empty benches with the most intense ardour.

At 8.15 the curtain rose on a most inspiring scene. In the distance rolled a pea-green sea lit up by the faint radiance of a pink moon. On either side columns of marble supported a mass of foliage of the green baize species. In the near foreground the Glee Club stood in graceful pose, each member wearing on his manly breast the colours of Old McGill. Such was the sight that greeted the eyes of the expectant audience. The piano played the introduction to

"Come Fill Your Glasses up to McGill" and on the *right note* the Glee Club broke in with a burst of melody such as had never before filled the old hall. Loud and enthusiastic applause greeted this effort and the same was given to every number on the programme. Richmond people liked the McGill Glee and Banjo Club, being especially impressed with the singing of Chester Waterman who was obliged to appear four times.

On our arrival in Sherbrooke, Saturday morning, we were confronted with the problem of placing twenty-six men and a ton of baggage in two one-horse sleighs without damage to either baggage or men. The problem was somewhat simplified by Bob Chamber's offer to walk to the hotel, but notwithstanding this relief of the situation the horses several times required assistance in dragging their precious freight up the hills which form Sherbrooke's principal feature. The Graduates had made all arrangements for our accommodation at the Magog House, and Gordon's joy at having a private bath was quite pitiful to see. In the afternoon there was another rehearsal, and several of the boys were driven around the city by Dr. Williams and—others. The Graduates had also seen to the decoration of the theatre. The auditorium and stage were decorated with red and white lights; bunting was draped over the boxes and in front of the balcony. A splendid stage setting completed a very pleasing effect. The concert was received with the same enthusiasm as at Richmond, Alex Robertson carrying off the honours—and the flowers.

After the concert, the Club was entertained by the Graduates at an oyster supper in the dining-room of the Magog House, which was also prettily decorated in red and white. Covers were laid for forty, and a jollier crowd was never got together. Dr. Smith acted as toastmaster and performed his duties in a

very happy manner. The toast to the King was honoured in the usual way after which Dr. Lynch proposed the "McGill Glee and Banjo Club." Dr. Lynch is an old Club man and recalled many of the old trips taken by the Club in happier times. Responses were made by Mr. Fred. Brown, Dr. Douglas and Mr. Wright, who spoke of the Club's aims and prospects. "The Graduates of Sherbrooke" was proposed by Mr. Fred. Brown in a neat speech and was responded to by Dr. Williams in whose hands most of the preparations for our reception had been placed. "Old McGill" was proposed by Dr. Farwerr and brought forth replies from Mr. Fred. Douglas, Mr. Carter, Mr. Bob Chambers and Mr. Addie. "The Ladies" brought the toast list to a close. It was proposed with great eclat by Dr. Williams and called forth responses from Messrs Robertson, Fred. Rugg, Dr. Bradley, F. G. Wickware, Steedman and Max Fyshe. The singing of "Auld Lang Syne" and three hearty cheers for the Sherbrooke Graduates brought to a close a most successful and enjoyable supper. Nothing we can say can sufficiently express our appreciation and gratitude for the treatment we received from the Graduates of Sherbrooke. They are, every one, jolly good fellows.

The Glee Club expects to repeat their concert in Montreal very soon, and it is to be hoped that the students will turn out strong and help our only musical club along. Their concert is well worth while and should be heartily supported.

The following accompanied the Club on their tour:—

Glee Club.

First Tenor.—Robertson, Chambers, W. Stewart.

Second Tenor.—Wright, Steedman, Brown.

First Bass.—Waterman, Hindley.

Second Bass.—T. Stewart, Shearer, Campbell.

Banjo Club.

First Banjo.—Eaton, Lamb.

Second Banjo.—Cumming, Rider, Matthews.

First Mandolin.—Brown, Douglas.

Second Mandolin.—Miner, MacKay.

Accompanists.—W. G. Brown, A. MacCarthy.

The programme presented at Sherbrooke was as follows:—

PART I.

1. Glee Club.—“Come Fill Your Glasses.”

2. Banjo Club.—“The Sporty Maid.”

3. Solo.—“The Happiest Land,” Mr. C. Waterman.

4. Violin Solo.—Mr. Max Fyshe.

5. Glee Club.—“Stars of the Summer Night.”

6. Duet, Mandolin and Piano.—F. B. Brown and W. G. Brown.

7. Comic Song.—Mr. C. Wright.

8. Banjo Club.—“Pepeela.”

PART II.

9. Glee Club.—“Come Landlord Fill the Flowing Bowl.”

10. Violin Solo.—Mr. Fyshe.

11. Solo.—Mr. Robertson.

12. Banjo Club.—(a) “Heidelberg,” (b) “Bedelia.”

13. Stunt.—Mr. Geo. Hindley.

14. Glee Club.—“The Belle of Japan.”

15. Glee and Banjo Clubs (concerted) “Any Rags.”

“God Save the King.”

**GLEE AND BANJO CLUB
CONCERT.**

This Association is showing itself to be a pretty live one this winter. A full concert has now been definitely arranged to take place Friday evening, March 4, at Karn Hall. The program will be rendered entirely by McGill

Students, members of the Club, no outside talent being called upon whatsoever. The price of seats for outsiders will be 75 and 50 cts. reserved, while for McGill students the 50 cts. seats will be disposed of at 25 cts. The success which has attended the organization in its travels this year should be sufficient warrant for a large and representative audience.

**McGILL LITERARY SOCIETY OR
ARTS LITERARY SOCIETY.**

We understand that a project is on foot to unite the Literary Society with the Undergraduates' Society of Arts, the reason being that under the present system it is found almost impossible to meet the yearly expenses of the former organization, and an appeal has generally to be made to the different Undergraduate bodies or to the students as a whole.

It is certainly regrettable that this should be the case with a society which is doing as good work in the University as the “Literary.”

At the same time there are grave doubts as to whether the proposed remedy would be a wise one. It has always been one of the strongest points in favour of the “Literary” that it is in no sense a Faculty organization, but a University society open equally to every student at McGill, and though in the past Arts men have naturally been in the majority, it has, nevertheless, always included in its list of members a number of men from other Faculties.

If the Society were now to be made a branch of the Undergraduate Society of Arts, it would quite lose its University character, being simply on the same footing as the Applied Science and Medical Societies are to-day. Although it is said in defence of the plan that men of outside Faculties might still become members, their membership would be merely nominal. The “Literary” being merged in and governed entirely by the Arts Society, men of other Faculties

could have no voice at all in its management. Under such circumstances, outside students would soon lose all interest in its affairs.

In addition to this objection, the union of the two societies would tend to strengthen again the Faculty system, and be a direct blow to the present "Year" organization.

As to the financial side of the matter, it seems doubtful whether there would be much improvement on either side. As a rule, neither the Undergraduates nor the Literary are troubled by surplus cash, and it is difficult to see how, by cutting off entirely the present subscriptions to the Literary Society, which amount to about thirty dollars a year, such a gain would result as to put both societies financially "on their feet."

If the "Literary" really find it impossible to manage without aid of some sort, it would seem that support should come, not from any one Faculty, but from the University.

That Debating is a distinct line of student activity just as much as any form of athletics is now generally recognized among the Universities of the continent.

At McGill, though in the past public speaking has been rather neglected during the last few years, under the auspices of the Literary Society it has come rapidly to the fore, until now the University is a member of an Intercollegiate Debating League, which already includes four colleges, and is likely to have a fifth in a short time—a larger number than any athletic league in which McGill is concerned can boast of.

Why then should not the "Literary" remain a "University" society and receive an annual grant from the University, though not necessarily a very large one, in just the same manner as the Football, Hockey, Tennis and in short all the athletic clubs at McGill do to-day?

D.

Correspondence.

To the Editor of the OUTLOOK:—

The readers of the OUTLOOK are this week informed of the proposal to bring the Undergraduates' Literary Society under the wing of the Undergraduates' Society of Arts. Such a radical scheme has naturally encountered a great deal of opposition—especially at the boards of the apostles of "University Spirit." But is there nothing to be said in commendation of the narrowness of those who would give to the Arts man a Literary Society catering to his needs, and to his needs almost exclusively?

Any one who is acquainted with the present roll of the Literary knows that the number of Law and Applied Science men interested in that Society is infinitely small. And this too, in spite of the fact that its officers have not ceased to cry aloud, "the Literary be-

longs to the whole University, not to any one Faculty!" The hum of lithos and dynamos has all but drowned the cry.

Why, then, should there be a University Debating Club? Is it necessary that the University idea should be made to go in all Fours? Such matters as Athletics, Class Pins and Junior Dances are best handled by the Year Organizations. When, however, we come to consider the best way of training our Undergraduates *to talk*, is it to be taken for granted that the only conceivable plan is to have a common society for the whole University? In the first place, if there were such a society, composed of a good representation from all Faculties,—history, both ancient and modern would seem to prove the impossibility of the existence of so cosmopolitan a Debating Club—if there

were such a society, could it be conducted at all successfully? To interest the Applied Science men connected with it, topics would need to be discussed, for which the Arts man would not care a fig. The Law men would require politics, politics; while the Arts man would prefer to talk *his* kind of "shop." Could such a club hold the interest of all its members all the time.

On the other hand, we claim that the Medical man should be trained at College to talk along the lines which he must follow when *he* begins to practice. And does not the Medical Society do this for him? What the Applied Science man wants is an Applied Science Society where he can anticipate a little and imagine his speeches to be those required of the full-fledged engineer. The Arts' Undergraduate can

wax eloquent over Chaucer or Milton, over Virgil or Homer; can debate the comparative culture—values of Classics, English and Mathematics; why make the programmes of his Literary Society include so much that is adapted only to the Parliamentary aspirations of his friend in Law. The Liberal Club is the natural arena for the contests of McGill's lawyers.

In a word, to carry the University idea, excellent as it is, into the Literary Society is undesirable as well as impossible. Let each Faculty give its men the peculiar Literary training they need. Otherwise, we return to the admirable plan of Procrustes.

Yours, etc.,

NESTOR.

MONTREAL, FEB. 22 1904.

Class Reports.

1904.

One of our Year, whom we sent to the Freshman skating-party, woke up from a dream of bliss about two weeks after that event, and informed us that he had enjoyed himself and wanted the fact published. It may be a little stale as news, but will pass very creditably as ancient history.

We thank an unknown admirer for remembering us on St. Valentine's Day. If he — we tried hard to believe that some member of the fair sex was taking Leap Year privileges, but the handwriting was unmistakably masculine—if he will meet us at 3.10 a.m. tomorrow near Mount Royal cemetery, we shall be glad to have what Sir Henry calls our r-r-e-venge. We suggest 13—in rifled cannon—as appropriate weapons.

The Reporter's recollections of a recent Undergraduate Meeting are somewhat as follows:—

"Mr. Chairman, I contend that we"—"have the floor"—"the constitution says that"—"you have no right to get into debt"—"without the consent of the"—"Literary Society, which"—"can interpose its veto on any"—"Arts Dance"—"by a two-thirds' majority"—"Mr. President, there is a motion before the meeting"—"to ask Law and Science for"—"Medicine as it has a Society which clashes with"—"the amendment." "Finance Committee. If not, why does the Constitution of the U. S."—"second the motion?" (Here we left for lunch.)

Notes taken in the Outdoor:—

"All in favour signify in the usual"—

McL-c-l-n.—Did you take that medicine regularly?

Patient.—Sure then doctor I have been sorely puzzled. The label says, "One pill to be taken three times a day" and I can't for the life of me see how it is to be taken more than once.

S-ms.— To what do you attribute your longevity?

Patient.—My what?

S-ms.—Your longevity.

Patient.—Never had it, 'as far as I can remember. I only had mumps and chicken-pox.

Nurse.—Why, you hardly have any pulse to-day.

Patient.—Don't you remember you took it yesterday.

Doctor.—Would you not rather have an anaesthetic to have your teeth out?

Patient.—Oh no: I don't think it will be necessary.

Doctor.—You are a brave man.

Patient.—Oh, it is not me that is going to have them out; it is my wife.

Patient.—The Doctor told me to get a plaster for my stomach.

Dispenser.—What sort do you wish?

Patient.—It makes no difference to me so long as it does not taste too bad.

1906.

There will be no more interviews because the Treasurer refuses to make any statements. Geo. V is tired of public life and the Vice says interviews,

although intended to be funny, are a failure, so we no longer prowled around looking for eccentric beings whose thoughts and judgments are worthy of publication. We sympathize greatly with our esteemed confrere of '04 and only desist from republishing his ad. because we fear the punishment for plagiarism.

If it were not for the Logic Lectures there would be nothing funny to relate. In this strenuous life, extremely strenuous at this period with Exams. looming up before us, our only relapses to the ridiculous occur in Logic.

As a society note we may mention that Mr. J. Stone Feather attended a Lecture recently. His many friends are pleased to learn that he is still in existence and occupying his old position in the back seat.

Gr-g-r's jokes are worse than the worst of the Class Reporter's. If you don't believe it, read the following, overheard in Logic. The Lecturer remarked on the term "round squares."

Nayl-r—"Who ever heard of a round square?"

B-rcl-y—"Well, I saw a long one."

N-yl-r (Waking up)—"A long square!"

B-rcl-y—"Yes, Dominion Square." And that afternoon Ken was reported sick.

This is awful, but the Treasurer reports that when he tackled Sapolio for the \$1.50, there was a touching scene.



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That will be about all, thank you. Good morning!

Now that the Gazoot has taken to publishing all Freshmen accidents (they *will* happen you know, old chap.), and ascribing them to Arts Sophomores, we might get them to work up with scare headlines the account of the abduction of Miss Charlotte Russe for the Arts building. That would be something heroic, and not as ridiculous as the effusions we have been reading lately.

SCIENCE.

1904.

We have to omit the famous alphabet this week, in order to make unpopular remarks about the Undergraduate Society.

It's my painful duty as Senior Reporter, and the Society officers have commanded it.

About three-quarters of the Fourth Year have paid their dues in full. Several more are at the second or third instalment, and as a matter of course every man in the Class will

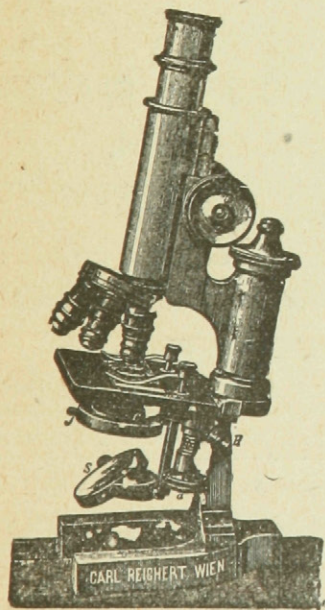
be out the whole \$8 by the time the Graduating Dinner-bell rings.

In the Second and Third Years, one-third of the men have done their duty, and in addition several Sophomores have started by paying their first year arrears; but have not yet paid for this; so that counting these, about two-thirds of the Sophomores have contributed this year.

Gentlemen of the First Year, you are numerous, the most of you look fairly prosperous, and you are full up to the handle with enthusiasm about the Lord knows what, but the Upper Class men are feeling rather sore over the fact that *only six out of one hundred and twenty odd Freshmen have shown any tangible interest in their own Faculty.*

Kindly get rid of the feeling that we get up reading-rooms, dances, sports' days, theatre nights, and other trifles for your especial joy.

Rally around with the Freshmen of other Faculties as much as you please, but try and interest yourselves in your own long enough to pay your dues, at least.



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1906.

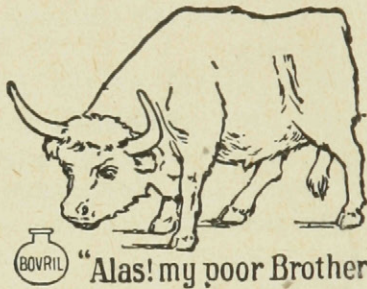
We are very sorry that no report has been sent in from Science '06 for some time, but will have to ask forgiveness on the plea of ill-health and lack of interest in things in general.

It is very gratifying to see the way in which we win all the hockey games this year. The way we did Medicine up was something well worth seeing.

We are all sure that if Capt. H's team had been allowed to play that game at Queen's, there would have been a different story to tell.

Wick. has returned to town. Do you notice how happy he looks? Richmond is a fine place to cheer a fellow up. G-l-s has a sore hand. J-c-s-n stepped on it as he was on his way down after more chalk.

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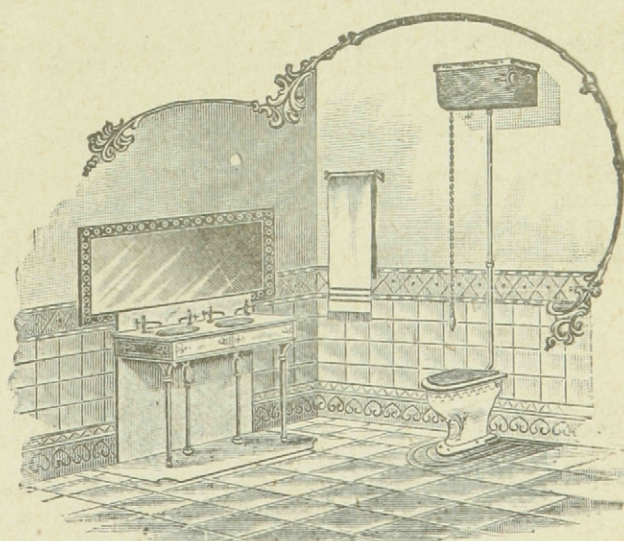
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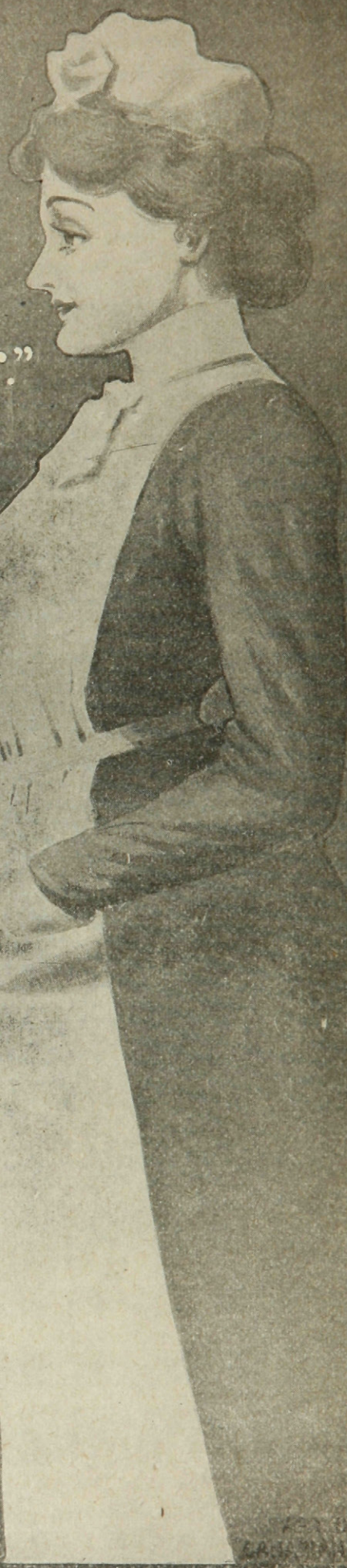
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The Commandant and military instructors are all officers on the active list of the Imperial army, lent for the purpose, and in addition there is a complete staff of professors for the civil subjects which form such a large proportion of the College course.

Whilst the College is organized on a strictly military basis the cadets receive in addition to their military studies a thoroughly practical, scientific and sound training in all subjects that are essential to a high and general modern education.

The course in mathematics is very complete and a thorough grounding is given in the subjects of Civil Engineering, Civil and Hydrographic Surveying, Physics, Chemistry, French and English.

The object of the College course is thus to give the cadets a training which shall thoroughly equip them for either a military or civil career.

The strict discipline maintained at the College is one of the most valuable features of the system. As a result of it young men acquire habits of obedience and self-control and consequently of self-reliance and command, as well as experience in controlling and handling their fellows.

In addition the constant practice of gymnastics, drills and outdoor exercises of all kinds, ensures good health and fine physical condition.

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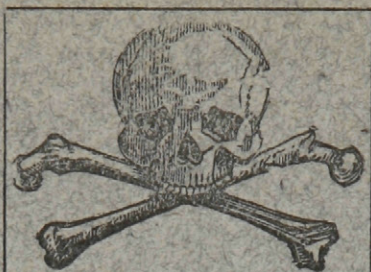
The total cost of the three years' course, including board, uniforms, instructional material, and all extras, is from \$750 to \$800.

The annual competitive examination for admission to the College will take place at the headquarters of the several military districts in which candidates reside, in May of each year.

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